

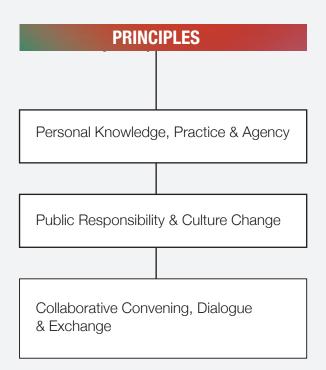
ASSEMBLY: A New Conversation about Museum Research

How might we reimagine new forms of museum collaborative research for public value?

ASSEMBLY is a national cross-sectoral initiative designed to nurture collaborative dialogue and exchange between museum practitioners and other relevant stakeholders, including university practitioners, across Australia, to reimagine new forms of museum collaborative research for public value.

OBJECTIVES

- 1. To gather the perspectives & needs of relevant stakeholders regarding the why, what and how of reimagining museum collaborative research for public value
- 2. To sketch out a range of possible opportunities for museum collaborative research, which can be developed and implemented in the future.
- 3. To produce strategic and practical recommendations that can inform how institutions and practitioners could begin pursuing such opportunities.
- 4. To design and test a range of formats for convening nationally across sectors, and with opportunities to engage this work in a broader international scope.



To find out about **ASSEMBLY**, including how to be notified about future development and updates, please visit:

https://amaga.org.au/Web/Web/News/Articles/ASSEMBLY--A-New-Conversation-about-Museum-Research.aspx











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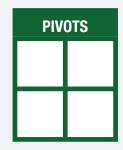
How might we reimagine new forms of museum collaborative research for public value?

A series of 3 different types of **ASSEMBLY** will be convened across the second half of 2024. Each will have a different purpose and form.



WHY we need to change?

Outlining and debating the context and rationale behind why we need to change our approach towards museum collaborative research, and setting out a reimagined future for this.



WHAT should we change?

Exploring specific themes of museum research that could provide practical and conceptual pivots from more traditional areas of museum research to new ideas that can shape new forms of collaborative museum research.



HOW must we go about changing?

Looking at the hidden layer of change enablement, across scales that focus on how we can collaborate across difference in order to pursue new forms of collaborative museum research for public value.

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